

LANGUAGE ASSESSMENT ACTIVITY 4

Name:

Read the numbered extracts below from the passage "Earworms, can't get you out of my head" and then answer the questions which follow:

1. Music has a tendency to get stuck in our heads.
2. You know the experience - a tune intrudes on your thoughts and plays, and replays, in a never-ending loop.
3. Why do we get songs stuck in our heads in the first place?
4. "I personally couldn't believe how little there was in terms of research on this phenomenon," says Dr Vicky Williamson, a music psychologist who started studying it a few years ago.
5. She now has more than 2,500 earworm experiences on record.
6. She identified a set of triggers that had apparently caused these tunes to pop into people's heads and stay there.
7. One woman in Williamson's online survey said a song - Nathan Jones, by Bananarama - first got stuck in her head when she was 16 and taking a big exam.
8. "She now gets that song at every single moment of stress in her life," says Williamson. "Wedding, childbirth, everything."
9. Other experts suggest music may get lodged in our heads because of the way humans developed.
10. "For a very long period of time, we needed to remember information," says Daniel Levitin of McGill University in Montreal, an expert in the neuroscience of music.
11. "Information like where the well is, or which foods are poisonous and which aren't, and how to care for wounds so they won't become infected."
12. Modern humans have been around for some 200,000 years, but written language may have been invented only around 5,000 years ago, Levitin says. So, through much of human history people memorised important information through songs.

Questions:

1. The first sentence is a simple sentence. Which word in the sentence is the finite verb? How do you know that it is a finite verb? 2 marks.

2. Pick out five prepositions from the first three sentences and say what kinds of preposition each one is. 10 marks.

3. Look at the word "never-ending" in sentence 2.

- What part of speech is it (what kind of word)? What work is it doing in the sentence? 2 marks

- Why is it hyphenated? 2 marks

4. Sentence 6 is in the active voice. Change the first part of the sentence (the first six words) into the passive voice. 2 marks.

5. What kind of sentence is sentence 5? How can we tell? 2 marks.

6. Sentence 5 contains TWO ADVERBS. Name them and say what each does in the sentence. 4 marks.

7. Rewrite sentence 10 in the PASSIVE VOICE beginning your answer with "Music...2 marks.

8. Each of the six INSTRUCTIONS in the "Earworm" diagram is written in ACTIVE VOICE. Rewrite each in the PASSIVE VOICE. 12 Marks.

9. Pick out from anywhere in the passage three uses of the APOSTROPHE which the writer has used to shorten two words into one. Say which two words make up the short one. 6 Marks.

10. Rewrite the following phrases using an apostrophe:

- Nathan Jones of the group BaNanarama. 2 Marks.

- The memorized history of mankind. 2 Marks.

Total 50 Marks.